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Information technology — Media context and control —

Part 5: Data formats for interaction devices

Technologies de l'information — Contrôle et contexte de supports —
Partie 5: Formats des données pour dispositifs d'interaction

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Foreword

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The procedures used to develop this document and those intended for its further maintenance are described in the ISO/IEC Directives, Part 1. In particular the different approval criteria needed for the different types of document should be noted. This document was drafted in accordance with the editorial rules of the ISO/IEC Directives, Part 2 (see www.iso.org/directives).

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For an explanation on the meaning of ISO specific terms and expressions related to conformity assessment, as well as information about ISO's adherence to the WTO principles in the Technical Barriers to Trade (TBT) see the following URL: Foreword - Supplementary information

The committee responsible for this document is ISO/IEC JTC 1, *Information technology*, SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

This third edition cancels and replaces the second edition (ISO/IEC 23005-5:2013), which has been technically revised.

ISO/IEC 23005 consists of the following parts, under the general title *Information technology — Media context and control*:

— *Part 1: Architecture*

— *Part 2: Control information*

— *Part 3: Sensory information*

— *Part 4: Virtual world object characteristics*

— *Part 5: Data formats for interaction devices*

— *Part 6: Common types and tools*

— *Part 7: Conformance and reference software*

Introduction

This International Standard (MPEG-V) provides an architecture and specifies associated information representations to enable interoperability between virtual worlds, e.g. digital content provider of a virtual world, gaming (serious), simulation, DVD, and the real world, e.g. sensors, actuators, vision and rendering, robotics (e.g. for revalidation), (support for) independent living, social and welfare systems, banking, insurance, travel, real estate, rights management and many others.

Virtual worlds (often referred to as 3D3C for 3D visualization and navigation and the 3Cs of Community, Creation and Commerce) integrate existing and emerging media technologies (e.g. instant messaging, video, 3D, VR, AI, chat, voice, etc.) that allow for the support of existing and the development of new kinds of social networks. The emergence of virtual worlds as platforms for social networking is recognized by businesses as an important issue for at least the following two reasons:

a) it offers the power to reshape the way companies interact with their environments (markets, customers, suppliers, creators, stakeholders, etc.) in a fashion comparable to the Internet;

b) it allows for the development of new (breakthrough) business models, services, applications and devices.

Each virtual world, however, has a different culture and audience making use of these specific worlds for a variety of reasons. These differences in existing metaverses permit users to have unique experiences. Resistance to real-world commercial encroachment still exists in many virtual worlds, where users primarily seek an escape from real life. Hence, marketers should get to know a virtual world beforehand and the rules that govern each individual universe.

Although realistic experiences have been achieved via devices such as 3D audio/visual devices, it is hard to realize sensory effects only with presentation of audiovisual contents. The addition of sensory effects leads to even more realistic experiences in the consumption of audiovisual contents. This will lead to the application of new media for enhanced experiences of users in a more realistic sense.

Such new media will benefit from the standardization of control and sensory information which consists of sensory effect metadata, sensory device capabilities/commands, user sensory preferences, and various delivery formats. The MPEG-V architecture can be applicable for various business models for which audiovisual contents can be associated with sensory effects that need to be rendered on appropriate actuators.

This part of ISO/IEC 23005 contains the tools for exchanging information for interaction devices. To be specific, it specifies normative command formats for controlling actuators and data formats for receiving information from sensors. It also specifies some non-normative examples.

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Information technology — Media context and control — Part 5: Data formats for interaction devices

1 Scope

This part of ISO/IEC 23005 specifies syntax and semantics of the data formats for interaction devices, i.e. Device Commands and Sensed Information, required for providing interoperability in controlling interaction devices and in sensing information from interaction devices in real as well as virtual worlds as depicted in Figure 1.

This part of ISO/IEC 23005 aims to provide data formats for industry-ready interaction devices: sensors and actuators. The same data formats for interaction devices can be utilized by various applications supported by different MPEG technologies. Not only this International Standard but also other International Standards such as ISO/IEC 23007 (MPEG-U) and scene representation specifications (for example ISO/IEC 14496-20) can simply refer to this part of ISO/IEC 23005 to use the defined data formats.

Two cases can occur for controlling a virtual world by using the MPEG tools. When the virtual world is using a scene description defined by MPEG tools (BIFS, Laser, etc.), the sensors and actuators can be directly connected to it through an MPEG-U interface. When the virtual world is defined by non MPEG tools, an adaptation engine and common formalism for effects are needed. In Figure 1, the first case is illustrated by VirtualWorld2 and the second by VirtualWorld1.

When this part of ISO/IEC 23005 is used in the context of pure ISO/IEC 23005, the adaptation engine (RV or VR engine), which is not within the scope of standardization, performs bi-directional communications using data formats specified in this part of ISO/IEC 23005. The adaptation engine can also utilize other tools defined in ISO/IEC 23005-2, which are user's sensory preferences (USP), sensory device capabilities (SDC), sensor capabilities (SC), and sensor adaptation preferences (SAP) for fine controls of devices in both real and virtual worlds.

On the other hand, the defined data formats (Sensed Information and Device Command) can be mapped to MPEG-U defined interfaces when this part of ISO/IEC 23005 is utilized in the context of other standards such as MPEG-U Framework. For example, the interface can be provided as ISO/IEC 23007-2 in the context of MPEG-U. Also defined, Sensed Information can be used by scene representation specifications as input data formats for a scene. The Device Command data format can also be used as output data formats to communicate with the outer world by mapping onto the interfaces defined in specific specifications.